## Tp Cerdd - Music Centre Wales

### Choral, Orchestral and Music Theatre Society Expenditure

<table>
<thead>
<tr>
<th>Period</th>
<th>Choral/Orch Socs</th>
<th>Music Theatre Socs</th>
<th>COS &amp; MTS</th>
<th>Total Mus Exp</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>total exp</td>
<td>music exp</td>
<td>total exp</td>
<td>music exp</td>
</tr>
<tr>
<td></td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>Jan-Apr 2010 (est)</td>
<td>165,884</td>
<td>117,933</td>
<td>385,781</td>
<td>108,743</td>
</tr>
<tr>
<td>Sep-Dec 2009</td>
<td>135,230</td>
<td>117,924</td>
<td>341,478</td>
<td>116,591</td>
</tr>
<tr>
<td>May-Aug 2009 (actual)</td>
<td>120,892</td>
<td>91,419</td>
<td>195,709</td>
<td>64,576</td>
</tr>
<tr>
<td>Jan-Apr 2009</td>
<td>149,143</td>
<td>104,110</td>
<td>352,114</td>
<td>112,823</td>
</tr>
<tr>
<td>Sep-Dec 2008</td>
<td>155,380</td>
<td>107,316</td>
<td>154,965</td>
<td>60,163</td>
</tr>
<tr>
<td>May-Aug 2008</td>
<td>96,922</td>
<td>76,270</td>
<td>154,270</td>
<td>51,663</td>
</tr>
<tr>
<td>Jan-Apr 2008</td>
<td>127,302</td>
<td>103,771</td>
<td>318,172</td>
<td>97,308</td>
</tr>
<tr>
<td>Sep-Dec 2007</td>
<td>132,913</td>
<td>105,926</td>
<td>210,296</td>
<td>68,321</td>
</tr>
<tr>
<td>May-Aug 2007</td>
<td>88,943</td>
<td>75,188</td>
<td>228,669</td>
<td>77,709</td>
</tr>
<tr>
<td>Jan-Apr 2007</td>
<td>110,565</td>
<td>91,437</td>
<td>313,403</td>
<td>108,113</td>
</tr>
<tr>
<td>Total Expenditure</td>
<td>1,283,174</td>
<td>2,654,857</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Music Expenditure</td>
<td>991,294</td>
<td>768,702</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Expenditure including music) amounted to (£1,273,233 + £2,540,252 = £3,813,485

_Music expenditure includes payment for professional musicians, etc to raise standards of performance_
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### Choral, Orchestral and Music Theatre Society Expenditure

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<th>Period</th>
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<td>music exp</td>
</tr>
<tr>
<td>Jan-Apr 2010</td>
<td>147,061</td>
<td>113,735</td>
<td>373,194</td>
<td>109,429</td>
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<tr>
<td>Sep-Dec 2009</td>
<td>144,112</td>
<td>104,302</td>
<td>239,460</td>
<td>82,035</td>
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<tr>
<td>May-Aug 2009</td>
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<td>110,565</td>
<td>91,437</td>
<td>313,403</td>
<td>108,113</td>
</tr>
<tr>
<td>Total Expenditure</td>
<td>1,273,233</td>
<td>2,540,252</td>
<td>1,662,096</td>
<td></td>
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<tr>
<td>Total Music Expenditure</td>
<td></td>
<td></td>
<td>973,474</td>
<td>734832</td>
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</tbody>
</table>

Total Expenditure (including music) amounted to (£1,273,233 + £2,540,252 = ) £3,813,485

*(Music expenditure includes payment for professional musicians, etc to raise standards of performance)*
### Ty Cerdd – Music Centre

#### Wales

**Annual Survey**

Welsh community-based music ensembles:

age range of participants 2010

<table>
<thead>
<tr>
<th>Societies</th>
<th>Under 30s</th>
<th>30-45</th>
<th>45-60</th>
<th>60-75</th>
<th>Over 75s</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Bands (76)</td>
<td>1645/55%</td>
<td>569/19%</td>
<td>463/16%</td>
<td>243/8%</td>
<td>47/2%</td>
<td>2967</td>
</tr>
<tr>
<td>Wind Bands (11)</td>
<td>223/53%</td>
<td>69/17%</td>
<td>88/21%</td>
<td>34/9%</td>
<td>6/1%</td>
<td>420</td>
</tr>
<tr>
<td>Orchestras (16)</td>
<td>438/51%</td>
<td>169/19%</td>
<td>168/19%</td>
<td>83/10%</td>
<td>7/1%</td>
<td>865</td>
</tr>
<tr>
<td>Other groups (5)</td>
<td>417/80%</td>
<td>34/7%</td>
<td>41/8%</td>
<td>27/5%</td>
<td>1/0%</td>
<td>520</td>
</tr>
<tr>
<td>Childrens Choirs (5)</td>
<td>96/100%</td>
<td>0/0%</td>
<td>0/0%</td>
<td>0/0%</td>
<td>0/0%</td>
<td>96</td>
</tr>
<tr>
<td>Ladies Choirs (39)</td>
<td>55/4%</td>
<td>162/12%</td>
<td>403/30%</td>
<td>607/46%</td>
<td>104/8%</td>
<td>1331</td>
</tr>
<tr>
<td>Male Choirs (111)</td>
<td>127/2%</td>
<td>423/8%</td>
<td>1373/25%</td>
<td>2741/50%</td>
<td>852/15%</td>
<td>5525</td>
</tr>
<tr>
<td>SATB Choirs (122)</td>
<td>1293/19%</td>
<td>1011/14%</td>
<td>1905/27%</td>
<td>2284/33%</td>
<td>484/7%</td>
<td>6977</td>
</tr>
<tr>
<td>Music Theatre (66)</td>
<td>1669/52%</td>
<td>578/18%</td>
<td>521/16%</td>
<td>400/13%</td>
<td>40/1%</td>
<td>3208</td>
</tr>
<tr>
<td>Total (450)</td>
<td>5963/27%</td>
<td>3024/14%</td>
<td>4962/23%</td>
<td>6419/29%</td>
<td>1541/7%</td>
<td>21909</td>
</tr>
<tr>
<td>Folk Music (4 national)</td>
<td>N/I</td>
<td>N/I</td>
<td>N/I</td>
<td>N/I</td>
<td>N/I</td>
<td>1250</td>
</tr>
<tr>
<td>2005 comparison (378)</td>
<td>4214/23%</td>
<td>2963/16%</td>
<td>4611/25%</td>
<td>6611/36%*</td>
<td>N/I</td>
<td>18399</td>
</tr>
</tbody>
</table>

- in 2005, no separate category was made for those over 75 years.
- In choral (SATB) and music theatre societies, women outnumber men by approx. 2:1, but this is roughly balanced by the numbers of men involved in male choirs and women in ladies choirs.

(The totals are approx. 8,920 male and 8,120 female participants)
NYAW (Ty Cerdd)
2009 Members
Analysis by Local Education Authority (%)

- Ynys Mon: 5.6%
- Blaenau Gwent: 1.2%
- Bridgend: 1.2%
- Caerphilly: 5.2%
- Cardiff: 13.3%
- Powys: 2.8%
- Pembrokeshire: 9.3%
- Newport: 10.5%
- Neath Port Talbot: 3.6%
- Monmouth: 7.7%
- Merthyr Tydfil: 1.2%
- Gwynedd: 4.0%
- Denbighshire: 0.4%
- Carmarthen: 7.3%
- Ceredigion: 2%
- Carmarthenshire: 7.3%
- Torfaen: 4.0%
- Vale of Glamorgan: 0.4%
- Newport: 16%
- Neath Port Talbot: 2%
- Carmarthenshire: 7%
- Denbighshire: 2%
- Gwynedd: 5%
- Merthyr Tydfil: 3%
- Monmouth: 10%
- Neath Port Talbot: 2%
- Newport: 16%
National Youth Training Choir of Wales
2009 Members
Analysis by Local Education Authority (%)

- Blaenau Gwent: 5%
- Bridgend: 2%
- Ynys Mon: 2%
- Rhondda Cynon Taff: 12%
- Swansea: 10%
- Powys: 5%
- Pembrokeshire: 7%
- Newport: 2%
- Neath Port Talbot: 5%
- Monmouth: 2%
- Gwynedd: 5%
- Ceredigion: 7%
- Carmarthenshire: 5%
- Cardiff: 14%
- Caerphilly: 17%

National Youth Wind Orchestra of Wales
2009 Members
Analysis by Local Education Authority (%)

- Rhondda Cynon Taff: 4%
- Denbighshire: 2%
- Carmarthenshire: 5%
- Flintshire: 2%
- Monmouth: 2%
- Caerphilly: 2%
- Cardiff: 25%
- Powys: 4%
- Neath Port Talbot: 13%
- Newport: 11%
- Wrexham: 4%
- Bridgend: 2%
- Torfaen: 5%
- Swansea: 5%
- Rhondda Cynon Taff: 4%
- Powys: 4%
- Pembrokeshire: 9%
Support for Activity:
2005-2008

- Vale of Glamorgan, £4,855
- Wrexham, £4,235
- Ynys Mon, £4,584
- Torfaen, £8,931
- Swansea, £50,437
- South Powys, £21,896
- Rhondda-Cynon-Taff, £21,481
- Pembrokeshire, £14,700
- Newport, £22,422
- Neath Port Talbot, £13,838
- Monmouthshire, £30,669
- Merthyr Tydfil, £2,816
- Gwynedd, £8,287
- Blaenau Gwent, £12,323
- Bridgend, £14,117
- Caerphilly, £12,567
- Cardiff, £44,759
- Carmarthenshire, £27,965
- Ceredigion, £18,947
- Conwy, £14,098
- Denbighshire, £13,831
- Flintshire, £12,119
- Merthyr Tydfil, £2,816
- Gwynedd, £8,287
Wind Bands

- Vale of Glamorgan, 1
- Swansea, 1
- South Powys, 1
- North Powys, 1
- Flintshire, 1
- Denbighshire, 1
- Carmarthenshire, 1
- Cardiff, 2
- All Wales, 1

Mixed Choirs (SATB)

- Ynys Mon, 3
- Wrexham, 1
- Vale of Glamorgan, 7
- Torfaen, 2
- Swansea, 8
- South Powys, 5
- Rhondda-Cynon-Taff, 4
- Pembrokeshire, 9
- North Powys, 3
- Newport, 5
- Neath Port Talbot, 4
- Monmouthshire, 3
- Gwynedd, 4
- Conwy, 2
- Denbighshire, 4
- Ceredigion, 3
- Cardiff, 14
- Bridgend, 9
- Caerphilly, 2
- Blaenau Gwent, 2
- All Wales, 2
Membership 2009
Analysis by Society in each Local Authority

**Orchestras**
- Wrexham, 1
- Rhondda-Cynon-Taff, 1
- Newport, 1
- Monmouthshire, 3
- Ceredigion, 2
- Carmarthenshire, 1
- Cardiff, 4
- All Wales, 2

**Male Choirs**
- Wrexham, 3
- Ynys Mon, 1
- Blaenau Gwent, 4
- Bridgend, 7
- Caerphilly, 6
- Cardiff, 5
- Vale of Glamorgan, 2
- Torfaen, 3
- Swansea, 10
- South Powys, 5
- Rhondda-Cynon-Taff, 8
- Pembrokeshire, 3
- North Powys, 3
- Newport, 4
- Neath Port Talbot, 5
- Merthyr Tydfil, 3
- Monmouthshire, 1
- Gwynedd, 7
- Conwy, 5
- Denbighshire, 2
- Flintshire, 5
- Ceredigion, 3
- Carmarthenshire, 10
Membership 2009
Analysis by Society in each Local Authority

**Ladies Choirs**

- Wrexham, 1
- Vale of Glamorgan, 1
- Torfaen, 1
- Swansea, 2
- South Powys, 1
- Rhondda-Cynon-Taff, 2
- Pembrokeshire, 2
- Newport, 1
- Neath Port Talbot, 1
- Monmouthshire, 1
- Merthyr Tydfil, 2
- Gwynedd, 1
- Flintshire, 1
- [Other Local Authorities]

**Brass Bands**

- Wrexham, 1
- Ynys Mon, 2
- All Wales, 2
- Blaenau Gwent, 2
- Torfaen, 3
- Swansea, 6
- South Powys, 2
- Rhondda-Cynon-Taff, 14
- Pembrokeshire, 3
- Newport, 3
- Neath Port Talbot, 1
- [Other Local Authorities]
Membership 2009
Analysis by Society in each Local Authority
Musical Theatre Societies

- Wrexham, 3
- Torfaen, 2
- Vale of Glamorgan, 1
- Swansea, 6
- South Powys, 1
- Rhondda-Cynon-Taff, 6
- Newport, 3
- Neath Port Talbot, 5
- Monmouthshire, 3
- Flintshire, 2
- Denbighshire, 2
- Conwy, 3
- Ceredigion, 1
- Carmarthenshire, 4
- Cardiff, 8
- Caerphilly, 1
- Bridgend, 3
- Blaenau Gwent, 6

Membership 2009
Analysis by Society in each Local Authority
Folk, Instrumental Ensembles and Childrens' Choirs

- CAFÉ - Cardiff Amateur Flute Ensemble Cardiff, 1
- CLERA All Wales, 1
- Cwmni Dawns Werin (Caerdydd) Cardiff, 1
- Cymdeithas Alawon Gwerin Cymru All Wales, 1
- Cymdeithas Ddawns Werin Cymru All Wales, 1
- Hemiola Young Musicians (Swansea) Swansea, 1
- Kidz R Us Blaenau Gwent, 1
- Mid Powys Youth Choir South Powys, 1
- Nidus Children's Choir Torfaen, 1
- Pavane (Cardiff) Cardiff, 1
- Rhondda Cynon Taf Youth Chorus Rhondda-Cynon-Taff, 1
- South Wales Clarinet Choir Cardiff, 1
- Ysgol Gerdd Ceredigion Ceredigion, 1

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