State Support for Music outside of Wales

Lead Researcher: Robin Wilkinson, Senedd Research

1 Description of the Project

We are looking for an academic to produce a comparative study of public sector support for music in nations and regions outside of Wales. The Culture, Welsh Language and Communications (CWLC) Committee is currently concluding an inquiry into live music. However, it intends to return to this issue later in the year – perhaps in autumn. Evidence received by the Committee so far on support outside of Wales has tended to be patchy, anecdotal and out-of-date. The Committee is considering a further piece of work on recorded music, so this study need not be limited to live music.

2 Skills/expertise required

Knowledge of public policy related to the music industry.

An ability to communicate clearly and concisely to a lay audience in a written or oral format.

3 Expected Outputs

A report of several thousand words providing comparisons of different public policy approaches to the music industry outside of Wales. This would be presented to the Committee for discussion.
4 Expected timescale

To be discussed with the CWLC clerking team, but envisaged by the end of summer recess (September 2020).

5 Working arrangements

One day a week for 6-8 weeks. The Fellow will need to attend meetings in Cardiff prior to their starting to work, on regular occasions during the work and once it is substantially completed, but otherwise can work remotely.